



ETHELYN HOLT



MICHAEL BARTLETT

The Post

Student Weekly of Mary Washington College

Vol. XV

Friday, February 13, 1942

No. 16

Famed Opera Appears On M. W. C. Campus

Bartlett "Met" Tenor and Movie Star

Evelyn Holt "The Television Girl" And Former John Powers Model

The long awaited opera came to Mary Washington, Wednesday night. The auditorium was packed to the last seat with students and faculty of Mary Washington and the music-lovers from the city of Fredericksburg.

Giorgio D'Andria, the manager and director of the Opera Company said that the company had toured the United States earlier in the fall, presenting different operas each time. Among those which had been presented were "Carmen," "Faust," "Aida," "Rigoletto," and "La Traviata." The company is a permanent company giving concerts ten weeks each year. Mr. D'Andria uses in his company, young American talent, giving



CLAUDIO FRIGERIO

opportunity to the young American singers.

"Michael Bartlett is our guest artist this time," Mr. D'Andria said, "Each time we invite great artists to tour with us. I have had with my company, Bruna Castagna, Rose Bampton, Jan Klepura and many more—all great Metropolitan stars."

DEBUT WITH NINO MARTINI

The lovely Ethelyn Holt was the center of attraction backstage, especially after the performance. Miss Holt was born in Boston but has lived most of her life in New York. She was the famous "Carmel Act" girl before she began her career in opera. All during the time she worked as a John

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Sophs Give Defense Party

'42 Sweater Girl To Be Selected

For the first time in the history of the college a class benefit will be held for defense purposes. On Friday evening, February 20 in Monroe Auditorium, the sophomore class will hold its annual benefit at 7:45 P. M.

This year, however, the proceeds, instead of going to the treasury of the sophomore class, will be turned over to be used for defense. As there are sufficient funds in the treasury to cover all needed expenses for the year the officers of the class felt that rather than have the money accumulate in the treasury it could be put to a better and greater service for the good of the country.

The benefit will feature a fashion show held in cooperation with Fredericksburg merchants that include The Colonial Dress Shop and Millers' Dress Shop. Clothes to be modeled by chosen models from the class will stress the wardrobe of a typical college girl in all phases of work and play.

Beside the fashion show there will be the much talked about sweater girl contest. The contestants will not be made known until the contest is over. Judges for the parade promise to be very welcome and unusual.

But that isn't all, there will also be a huge chocolate cake raffled off during the evening to the holder of the lucky ticket.

It looks like a lot of original fun and beauty. Tickets will be on sale soon for the remarkable sum of twenty cents. So buy ticket and come early to enjoy yourself with feminine foibles and rollicking fun.

Snyder Sums Up Student Defense In Radio Speech

Mrs. Martha Snyder presented the M. W. C. Defense Program Plan in a speech delivered over station W. J. S. V., Washington, on Sunday, February 8. The content of the speech is as follows:

The President of Mary Washington College, Dr. Morgan L. Combs, was first in the State of Virginia to announce the three year plan. It will be possible for

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Prom Celebrates Valentine Weekend

Tea Dance To Carry Out Victory Theme.

Saturday, February 14th, will mark the occasion of another festive prom week-end. Approximately 108 Mary Washington Students, with their guests will gather informally in Monroe Gym for 4 to 6 Saturday afternoon for the Victory Tea Dance. Then, will follow the Red, White, and Blue Ball in the Hall of Mirrors, Saturday night from 9 to 12. Jesse Pyne and his orchestra of local popularity, will offer rhythmic strains for dancing feet. Refreshments will be served throughout the evening in the beautiful new Pine Room. In keeping with the mood and spirit of the day, a patriotic theme will prevail, and, according to a plan previously agreed upon by the various Dance Clubs, at least 20% of the net proceeds from the dance will be contributed to the Mary Washington College Patriotic Fund.

Sponsors of the College Promenade are: Mrs. Estelle Derryberry, accompanied by Mr. William Derryberry, Mrs. Martha Snyder, escorted by Colonel Frederic W. Olmstead of New York and Washington; Miss Mildred Spiesman, and Miss Faith Johnston. Patrons and Patronesses include: Mr. and Mrs. Ronald Faulkner, Mr. and Mrs. Browner Eolling, Miss Lillie Turman, Dr. and Mrs. James Harvey Dodd, Dr. and Mrs. Edward Alvey, Jr., and Dr. and Mrs. Morgan L. Combs. The guest list for the Feb. Prom also includes: Senator and Mrs. G. E. Heller, Mr.

Continued On Page 4

Band To Play At U. of Va.

The Mary Washington College Band, in their snappy blue and white uniforms and white boots, will play at the University of Virginia on the evening of February 16. They will travel by special bus to Charlottesville from Fredericksburg.

The program for the evening will be rendered in part by the University of Virginia Band and a separate part by the Mary Washington College Band, and then a joint grand finale will be rendered. The pieces to be played on the Mary Washington College program include: "The Crimson Tide March" by Carl Norton, and that will be followed by the "Overture," "Prince and the Pauper" by Harold M. Johnson. Mr. Harold Weiss, a member of the faculty of Mary Washington College, will recite "The Three Bears" written by Newell C.

Continued On Page 3 Col. 2

Plans For Summer Released

Program Packed With Fun and Entertainment

The summer activities schedule has just been released. Martha Snyder, Director of Recreation, has planned a program crammed with fun and entertainment.

The summer school theme is Happiness—with a program of Rest and Recreation as well planned as is the schedule of classes. All events are open to the faculty, staff, and student body.

SPECIAL TRIPS PLANNED

A series of special trips have been planned. On July 31, students are to hear Hans Kindler and his symphony orchestra on the Potomac at the Water Gate.—A second trip will be a sight seeing tour of Washington with a movie and dinner in town.—There will be a picnic at Westmoreland Park with swimming, boating, and dancing.—Students may spend a day on Virginia Skyline drive; and a weekend trip will be sponsored to Virginia Beach.

EACH WEEK FULL OF EVENTS

Entertainment is planned for each day. A weekly program will run like this: On Monday at 7:00 P. M. there is moonlight bathing for all in the outdoor pool. On Tuesday night there is a buffet supper followed by a program of fun and games on the athletic field. On Wednesday night there is a supper and cabaret dance on George Washington roof. On Thursday afternoon there is a tour of historic Fredericksburg. On Friday afternoon there is a picnic at Westmoreland Park Beach, with swimming, boating and dancing. On Saturday night there is a square dance featuring the Virginia-Reel accompanied with real hill-billy music.

Textbooks Wanted For U. S. O.

A campaign is being sponsored by the USO, the American Red Cross, and the American Library Association to collect 10,000,000 books for sailors, soldiers, and marines.

This purposes to supplement the library services maintained "by the Army, and Navy in forts, camps, posts, stations, and on ships; to provide reading matter for the USO houses outside the camps and for the American Marine Library Association."

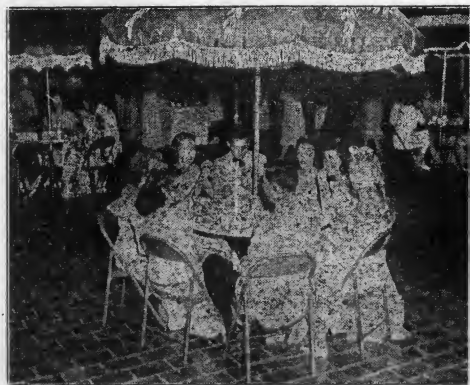
Types of books in demand are: Applied psychology, current affairs, military publications, crime and the F. B. I., police systems, and school subjects.

So many men have had to stop professional training to go into training that there is a demand for books to keep them up to date in their particular fields.

Technical and scientific books later than 1933 are desired. Books are needed in the fields of accounting, shorthand, salesmanship, up-to-date technical reports, and scientific reports, photography, biography and all types of fiction.

Magazines are not requested in this campaign. Only bound copies are to be sent.

Any students who have any type of book that they think might be used should take it to Miss Calhoun at the Library.



Adults Or Young'uns?

Opera is an old and hallowed tradition; it has endured for centuries and is expected to endure for many more centuries to come. The conduct of some of the so-called "adult women" of Mary Washington College at the performance of "La Traviata" last Wednesday night was deplorable.

Granted this is a free country wherein people have been instilled with the righteous ideal of democracy and its inherent qualities of free speech and the like. But it has overstepped the ethics of good breeding when an assembly of college students cannot behave like the adults they valiently declare themselves to be and act like mere children. Politeness and courtesy are the watchwork today. They should be practiced at all times and not turned off and on like neon signs.

Giggling, knitting, laughing, and talking are definitely not conducive of good listening. Not only do they show utter lack of consideration for those who might want to enjoy themselves, but they show rather blantly the lack of breeding and etiquette among the girls here.

As one of the professors suggested it would be an excellent idea to have the ushers at such performances stand guard and watch for signs of misconduct. When these signs occurred the ushers would ask the offenders to politely and quietly leave, a lovely thought! a thought that should make any and every girl who was guilty of infantile behavior during last Wednesday's performance or any other performance hide her head in shame to think that an institution of higher learning should ever consider the plan of monitors for lady-like behavior is unbelievable.

Really girls! you are practically women! It is almost time for you to go into a world of work, and reality. Fun is fun. But there is a time and a place for everything. The opera is not the time nor the place to act like a bunch of nasty urchins or a holiday at a movie! If you feel that attendance it any such performance will bring out the worst in you—stay away. Leave such recreation to those who enjoy it and go out and whoop it up some place else. Lovers of art can get along without you until you grow up!

College Heads Hold Convention

The annual meeting of the Association of Virginia Colleges will be held in Richmond at the Hotel Jefferson on Feb. 20 and 21. Mary Washington will be represented by President Combs and Dean Alvey. Dr. Alvey is scheduled to report as a member of a committee on student failures in colleges.

'Save Paper' Campaign Begun by Colleges

Cincinnati, Ohio—(ACP)—University of Cincinnati students have launched a war economy movement to save paper which, if it spreads to other campuses throughout the country, will save thousands of dollars annually, its proponents here claim.

Students will ask their professors to accept themes written on both sides of the paper—a breach of academic form heretofore considered absolutely unacceptable in best classroom circles.

Backing up their request are these facts as to sale of theme paper in Cincinnati campus bookstore: During the three-month period ending Dec. 31, the university's 10,750 students bought 200,000 sheets of theme paper, valued at about \$600.

Apply the local figures to the

approximately 1,300,000 college and university students throughout the nation, and the savings, if the Cincinnati plan were adopted generally, would be impressive.

Phys. Ed. Majors Get Training In Physiotherapy

Washington—Feb. 9, 1942—"Uncle Sam has opened another school here. The training is free and the Government will pay you while you learn, if you can qualify as a student. Women college graduates with degrees in physical education are needed. They will first be given six months of training at the Army Medical Center here, then six months training at Army hospitals. The trainee jobs pay \$1440. On completion of the training courses, the trainees will be graduated to full-grade physiotherapy aides at \$1800. The first thing to do is make application at the Civil Service Commission for a trainee job."

What are the world's most dangerous spots? Some cynic remarks that among them are the automobile back seat in our time, the buggy seat in Pop's day, and the parlor sofa in Grandpop's time, as those were the principal places where people got engaged to be married.

Bull Session

All students wishing to express their opinions on campus affairs are asked to address their articles to the Bull Session Column.

Dr. Morgan L. Combs, Pres. Mary Washington College, Fredericksburg, Virginia.

Dear Dr. Combs:

The undersigned faculty committee sponsoring the Bullet should like to express its deep appreciation of your act in assigning the new office in the Library to the Bullet staff, and to thank you for such understanding cooperation with the needs of the staff. We are confident that in this environment which you have so generously provided, and in consequence of their enhanced professional pride, the members will work with even greater zeal towards turning out a paper of which Mary Washington College can be proud.

It will be a pleasure to continue our work as the faculty committee and to offer to the staff of the Bullet whatever active assistance in the development of the paper the members may require.

Sincerely yours,
Faculty Committee for the Bullet

There Is A Light

The picture that spreads before us today
Is a masterpiece of art;
But its colors are not painted brightly . . .
They are drab, and dreary, and dark.

But beyond this darkness there shines a light
That, once reached, beams forth through the years,
Even though the shadows in between
Promise sorrow and grief, and tears.

If we keep in mind that beyond the gray
There are skies of a shining blue . . .
If we keep our spirits a burning flame . . .
Then we'll surely come smiling through.

J. B. T.

Disk Dust

Victor has released the Rosenkavaller Waltzes done by the Philadelphia Orchestra with Eugene Ormandy conducting. More than half the opera Der Rosenkavaller is available on records, but the waltzes are the most outstanding features of the opera.

Jan Savitt and Alvino Rey have both made platters of the same coupling—"Blue Shadows and White Gardenias" and "Sing Me A Song Of The Islands." Both numbers are from the movie, "Song of the Islands." Personally, I prefer Alvino Rey's rendition.

Glenn Miller wasn't to be outdone by Sammy Kaye, so he has recorded "Dear Mom" and "Keep 'Em Flying"—did a fair job of both, incidentally. Did you know that Freddy Martin is replacing Orson Wells on the Lady Esther program? His first program was Feb. 9th, and was fine!

Read It Or Not

De Ripley

The latest monthly this season: Blackouts on dance weekends—but not for national defense.

Talk about the homework, seen around campus this weekend, were the following Tech men—Bob Taylor, Bobby Brent, Bob Coperton, Thomas Dodd, Bud Coker, "Joe" Crews, and in spirit, if not in flesh Billy Lanningham. Ho Tech!

Bobby moans the fact that Harry was such a swell boy Connie is so cute!

Alyce is all a dither about her first jaunt to Annapolis this coming weekend.

Speaking of sparklers, take a look at Jane Vaughn's and Tut Briggs'.

The U. S. Government has got its dates mixed for Navy Day was Feb. 7 at M. W. C. Ann Givier, Edith Beamer, Marjorie Owen were sporting Mid-dies. And incidently Edith—why don't you tell Don to take penmanship???

Our Robert must have been dazzled by gorgeous Gracie. He was speechless throughout the whole dance.

Lib says that orchids last much better when untouched by human hands or heads!

Belva came back from Virginia Saturday just in time to meet her Cotillion date, coming in to get his date card. It ended permanently with the return of one pin.

Dorabelle and Doris didn't have a date. He just wanted to talk. And speaking of Doris—Grigg and Dennis have fallen all over again—which runs up the total to about 1,600 Ros-ser fans.

Maggie Williams was heard saying that her date's only redeeming feature was his dancing.

Hope Cosby according to many reports is a perpetual victrola—she never runs down. Say it with flowers—Grace is a hog about it—from the heart of the South came red roses from Forrest.

Beulah pegged for companionship Saturday when Garland unexpectedly dropped in.

Not to be outdone by the navy, the army was holding its own—From Ft. Useless came Dolly, Johnny and Jack.

Another of our gals has gotten her MRS. degree—Shirley Bortner became Mrs. E. L. Boyce—Lt. Boyce was more commonly known as "Dusty."

— Lost —

On Wednesday, February 4, a black seal skin coat was taken from the dining hall cloak room. Another coat was left in paper. Six dollars and ninety cents, received in payment for Bushnell at once if you find this paper, has been given to Dean Alvey to spend in connection with defense savings. turned at once.

THE BULLET

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STAFF ARTISTS: Betty Kilmer, Betty Horne, Jene Morrison, Nancy Lee Shugart.

BACK STAGE NOTES

By Joyce Davis

One Act Plays To Be Presented

As the curtain fell on Act three of Friday's performance of "The Shining Hour", it is certain that the play was a success. So it's "orchids to the whole cast and technical crew" — and don't forget — the unseen hands behind the stage are largely responsible for the smooth running of the play. There will be another production soon. The Players haven't decided yet as to which play it will be — but be on the look-out 'cause it will be here before you know it! Come To Monroe Auditorium at 7:15 P. M. (E. W. T.)

Now about the one-act plays to be presented: last night, quite a few of us viewed "Glittering Moment" — directed by Ada Clement and "Solemn Pride" directed by Rose Roncl. These were very good. More power to the actors.

MONDAY

Monday, February 18th, Monroe Auditorium will be the scene of two comedies, "Room 218", directed by Sara Davis, is an original 'one-act' written by Rosemary Fairbanks so it should be good! The other play, "Good-Night Caroline" is directed by Joyce Davis — and

it is the deep desire of this writer that it will be a success.

TUESDAY

Tuesday night, February 17th, "Devil on Stilts" directed by Jeanne Everhart holds promise of being very good. That same night, "Never Too Old" under the direction of Harriet Walls is being presented.

The plays get under way at 7:15 in Monroe Little Theatre. There will be posters telling about the next plays with the lists of characters.

Remember the admission is only — A CHEERY SMILE ON ENTERING AND LEAVING (we hope!)

The girls who are working on these plays are working for points in the Mary Washington Players. Let's see a lot of people out. Everyone is invited to attend!

REMEMBER — Monroe Auditorium at 7:15 P. M. (E. W. T.). The slogan of the week: "Till meet you at the plays." Forget that term paper for at least one-half hour. It will pay you to — we promise.

Highest Ranking Students Named

The Dean's list for the Fall Quarter of 1941, the largest in the history of Mary Washington, contained 276 names. To be on the list a student must have an average of B with no grade below C.

Copies of the Dean's list are sent to every high school in Virginia and to all out-of-state schools which Mary Washington girls have attended. There are over 700 high schools represented in M. W. C. and for each school the individuals' names are marked in red.

Margaret Elizabeth Duke and Sybil K. Forrest received top honors, all A's. Second in rank with 6 A's were Frances Lee Hall and Peggy Moran. Barbara Brittain, Betty Hale Corbett, Penelope Critz, Marian McNulty, Myra Mitchell, Eva Frances Shagan, Betty Trinkleback, and Alice Mae Pierce got five A's. By far the largest group were the students who received four A's. They were Doris Adams, Henrietta Beck, Gladys Brewer, Mary Jane Broadus, Hilda Chrisman, Duane Curtis, Phyllis Dunbar, Isabel Elliott, Grace Fox, Corabelle Garretsin, Kathleen Goffigan, Gertrude Hamilton, Margaret Adele La Vaila, Ruth Miller, Virginia Paret, Helen Pearson, Mary Jane Powell, Sallie Roller, and Mary Steck.

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Band To Play At U. Of Virginia

Continued from Page 1 Col. 3

Lang. This will be accompanied by the band. The final number will be Paul Yoder's arrangement of the Theme of the Concerto in B Minor. Favorite encores of the Mary Washington College Band are "It's a Lovely Day Tomorrow" by Irving Berlin from "Louisiana Purchase" and "Legionaires Au Paradis March" by Ervin Klefmann.

The Mary Washington College Band's director is Mr. Ronald W. Faulkner. "The Legionaires," however, will be directed by Bobby Brittain, snappy drum major of the Mary Washington College Band. An exhibition performance of the two twirlers, Aline Stevens and Jean Woolwine will be given.

Mr. James E. Berdahl will direct the University of Virginia Band. Dr. Edward L. Alvey, Dean of the college, and Mr. Edgar E. Woodward, Treasurer, will be among the faculty present as guests of the University of Virginia to hear the joint band concert.

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Va. Methodist Students Hold Conference

Randolph Macon, Lynchburg Host

The sixth annual Virginia Methodist Student Conference is being held at Randolph-Macon Woman's College, and Centenary Methodist Church, Lynchburg, today, tomorrow, and Sunday, according to the conference president, Bill Pickard, of Randolph-Macon College, Ashland, Va.

Groups of Methodist students from all junior and senior colleges in the State are expected to attend the conference, which began with a fellowship supper this evening and will adjourn at noon Sunday. The Methodist group at Randolph-Macon Woman's College will be host to the conference.

The theme of the conference will be "Resources for World Christian Reconstruction." Dr. Albert C. Outler, of Duke University School of Religion, will be the keynote speaker and will conduct a panel discussion on Saturday afternoon. Also to speak and conduct a forum will be Dr. George Heaton, Baptist minister in Lynchburg, an outstanding youth speaker.

Other officers of the conference include: Bill Fox, University of Virginia, Vice-President; Harriett Murray, William & Mary, Secretary; Catherine Quillin, Radford State Teachers' College Treasurer; and Gerald C. Speidel, Charlottesville, Dean.

Aloise Brill Maid of Honor For 2nd Year

Aloise Brill, a senior from Winchester, Virginia, is to be Maid of Honor for May Day. Miss Brill was chosen by the student body in the election Monday evening.

During her four years at Mary Washington College, she has distinguished herself by her activities in the riding and the German Club. Her dramatic ability is proved by the way she played her role in "The Shining Hour" Friday evening.

Miss Brill was also maid of honor last May Day.

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Student Personality

Pretty, blond, vivacious, poised, and full of that well-known quality called "fun," sounds like the answer to a young man's prayer. If it is, we'll wager the young man's name is Bob, and that the lass is none other than Katharine Nutt, otherwise known as Kay, Miss Kay, Kitty, Nut, and Doll. In case you're wondering about "Doll," it seems that as a baby, Kitty would stand, raising her big eyes at the family, and looking quite like a baby-doll.

Our Katherine, who has now developed from a doll-like baby to a sophisticated college senior is an English major, with minors in education and French, and she hails from Wakefield, Massachusetts. She recently finished her practice teaching—Latin in the high school of Fredericksburg, and personally, we'd like to give a cheer for any girl who can teach Caesar! (Was that a shudder from you, gentle reader?) Moreover Kay likes math, German, and German music. She declares that to fully appreciate and understand the beautiful old German classics, one must know some of the language.

ACTIVITIES

Kay is something like a marvel, something like a myth, in fact. Last year during one quarter she managed to make a straight "A" grade report. At the same time she held down an NYA job, typed manuscript for Salvador Dali, wrote for the Bulletin, and the Battlefield and was active in the Modern Portias, The French Club, and the Athenaeum.

HOBBIES

Kay has two hobbies—collecting vic records, and rare poems. Her favorite record is "Begin the Beguine," and friends claim she has almost worn it out playing it. Her poems, she fears, make evident a dual personality, for she collects unusual poems of great beauty, and also parodies. Representative of the former group is Charles Dickens's "Things That Never Die." Says Kay in regard to it, "I think it is one of the loveliest things I have ever found, and it is certain."



KATHARINE NUTT

tainly illustrative of Dickens's philosophy—even more so than his novels." Her favorite parody is called "The Cocktail Hour," after Longfellow's "The Children's Hour."

Last spring, Kay has the interesting experience of typing surrealist painter Salvador Dali's autobiography. "It was," Kay says of her acquaintance with Dali, "an interesting experience, to say the least."

A RING ON HER —

Kay is wearing a simply stunning opal ring, set with two lovely diamonds—an heirloom! All of which goes to prove (for the ring's on her third finger, left hand) that Kay is going to be a minister's wife, and not a farmer's wife, as she once planned—at least, if Bob has anything to say about it. Incidentally, the lad goes to Trinity, and is, says Kay, the only person who can talk faster than she can. Keep up the good work, Bob!

BROADCASTS WEEK OF FEBRUARY 19

Feb. 16—The First "R," book reviews of latest books.

Feb. 17—Carillon Trio.

Feb. 18—From the Organ Keyboard.

Feb. 19—Junior Trio—Ellen Lillis, directing.

Feb. 20—Boast for the Sophomores—Kitty Murphy and Dot Woodson.

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PITTS' THEATRES VICTORIA COLONIAL

Saturday, February 14
Barbara Stanwyck - Henry Fonda

YOU BELONG TO ME
Also News
Dick Tracy vs. Chime, Inc.
No. 4

Sunday, February 15
Loretta Young - Dean Jagger

MEN IN HER LIFE
Also News
March of Time
2 Shows: 3 P. M. & 9 P. M.

Monday Tuesday-Wednesday,

February 16-17-18

KATHLEEN
with Shirley Temple
Also News
War Clouds in the Pacific

Fri.-Sat., Feb. 13-14

Charles Starrett
ROYAL MOUNTED PATROL
Sky Raiders, No. 10
Special Added Attraction
On Stage - In Person
Kid Smith and the Smith Sisters

Mon.-Tues., Feb. 16-17
Cesar Romero - Carole Landis
A GENTLEMAN AT HEART
Also News - Sportrel
White Eagle, No. 8

Wed.-Thurs., Feb. 18-19
Bargain Days: 2 Shows for the
Price of 1 Admission
Joe Louis, World's Two-Fisted
Idol

SPRIT OF YOUTH
with Lynn Bari Charles Ruggles
THE PERFECT SNOB

That Freshman Gal — Harrison

Meet Miss Kathaleen Harrison, high scorer in the Dormitory Basketball Tournament with a total of 53 points in five games, and highest scorer in a single game having totaled 19 points in the final game in which her team, Willard II won the championship.

Kathaleen is a tall, dark curly haired, nice looking girl and lives in Willard 214. A math major, she hails from Meadow View, Va. where she got her start in basketball five years ago under "Tig" Harris, now Head Coach at Virginia High School, and Annamille DeVault.

Very fond of sports, Kathaleen is turning that interest into a minor in physical education. She played on the Freshmen Hockey Team this Fall, playing the game for the first season of her life. She is also fond of swimming and dancing — the dancing including both the jitterbug and the smooth types. Then there is her love and ability for basketball. She scored a total of 53 points in five games, an average of over ten each game which in itself is remarkable for girl's basketball that is really a defensive game. However, she scored 19 points in the final Dormitory game. In the first Freshmen Class game, she scored half of her team's twenty points. She also captains the Freshmen Team, and in that role is a stabilizing force, to a great team.

Besides these accomplishments, she likes dramatics and has made the club. She prefers the acting parts there.

Sophomores Defeat Juniors

Opening the class basketball season Thursday night, the Sophomores defeated the Juniors 18-15 after taking over the lead in the second quarter.

The game, for a class game, was very rough and slow because of the many fouls called. During the first quarter the Junior forwards were doing a nice job of chalking up points for their team. Claire Moore led the way with excellent shooting arising out of nice dodges from her guards. The Juniors led 7-3 at the end of the quarter.

Sallie Roller began to roll for the Sophomores in the second quarter and between her and Poage, the Sophomores forged ahead to hold the lead at the half 11-8.

In the last half much can be said for the Sophomore guards who tightened up and held the Junior forwards down. Price and Hawley were the main factors there. Hawley's game, although not spectacular, was steady and outstanding.

Claire Moore, of the Juniors, was high scorer with nine points, while Katie Poage followed closely with eight.

LINE-UP
Sophomores — RF — C. Moore
Hudson — LF — Allison
Poage — CF — Ward
Price — RG — Beauchamp
Hawley — LG — M. Moore
Sniffen — CG — La Porte
Substitutions: (Sophomores)
Kilby, Davis, Adair, Ward,
(Juniors) Bonney, Tyler, Tracey.

"We'll roll the old chariot along," says the old song. Better add on a verse to have the tires on the old chariot properly inflated, or the chariot may stop rolling soon.

Va. Urbin To Head '42 Council

Veteran Member Of Student Government

At a meeting of the student body Monday evening, Virginia Urbin was elected next year's president of student government.

Since her freshman year, Miss Urbin has been active on the student council. She served as freshman representative, she was class representative her sophomore year, and is now treasurer of the organization. One of her interests, in this capacity, has been in the sale of defense bonds and stamps here on the campus.

Flashing Freshmen Defeat Seniors

In a fast, rough, and exciting basketball game, the second of the Class Tournament, the Freshmen sent the Seniors down in defeat by the score of 20-16 Tuesday night in the big gym.

This game puts the Freshmen in a tie for first place with the Sophomores. Both have won one game. This will be played off the 24th.

The game started off fast but was soon slowed by the numerous fouls called on both teams. This, however, was soon stopped and the game again speeded up. Sanford, Freshman, scored the first goal of the game and her teammate, Harrison, rang another one up for the Freshmen immediately afterwards. Harrison's was an under the basket shot in which she just tips the ball in. She is an expert at that. The first quarter ended with the score 6-3, Freshmen leading. Hansell had scored all the points for the Seniors.

For the next two quarters of the game the ball was in the hands of the Seniors for the most part but to no avail for their forward couldn't sink them. They simply were not on. Third quarter ended with the Seniors only four points behind as the score was 8-12.

During the last quarter, the Freshmen scored eight points as did the Seniors. It wasn't until almost the end of the quarter that the Senior forwards begin to shoot accurately.

Harrison with nine points followed closely by Sanford with eight was high scorer of the game and of the Freshmen Team. Forteman was high scorer for the Seniors with eight points and Beebes Hansell second with six points.

LINE-UP
Freshmen — RF — Hansell
Sanford — LF — Mac Pherson
Trimble — CF — Steck
Breeding — RG — Porch
Campbell — LG — Ellett
Devers — CG — Buckingham
Substitutions: (Freshmen)
Ames, Smithson, Pittman, Harris, Goffigan, Waters, (Seniors)
Forteman, Watts.

SCHEDULE OF CLASS BASKETBALL GAMES

FEBRUARY 5 — JUNIOR-SOPHOMORE
FEBRUARY 10 — FRESHMEN-SENIOR
FEBRUARY 12 — SOPHOMORE-SENIOR
FEBRUARY 17 — FRESHMEN-JUNIOR
FEBRUARY 19 — JUNIOR-SENIOR
FEBRUARY 24 — FRESHMEN-SOPHOMORE
FEBRUARY 26 — DEVIL-GOAT
FEBRUARY 28 — ALUMNAE-VARSITY

Snyder Sums Up

Continued from Page 1 Col. 2

students in any curriculum to complete the requirements for a degree in three years or less. This is in answer to a request by the President of the United States that colleges accelerate their educational program. Under the three year plan, the sessions will run for eleven months. Students who would ordinarily enter in September will start in June. We recognize the increasing demand for men and women trained in technical skills and in professions and the consequent need for preparing them for such service at the earliest possible date. Complete basic education is most vital in a democracy to total war—and trained leadership most essential for the peace to follow.

We require every student to take two years of physical education. 800 students a year are now given orthopedic and postural corrective training. In answering our government's need for physiotherapy—graduates this year in physical education will be ready for government training schools in this special field. Every student physically fit—this is our slogan for 1942!

Approximately 300 students have taken first aid in the last 3 months. Advanced first aid courses are now ready plus an instructors' course — Red Cross First Aid Detachments are now being organized on the campus. The purpose of these units is to serve the immediate community in the event of an emergency.

Advanced home economic students are qualifying themselves as teachers of Red Cross nutrition classes for group emergency feeding and canteen work. They are preparing for leadership in food preservation — canning, drying, and storing — during the coming summer. They are also sewing for needy children and adults — 200 have registered for service knitting.

The extra curricula program of some 40 organizations has likewise been streamlined. In keeping with the suggestion of the United States Office of Education, the International Relations Club, the Y. W. C. A., the Debating and Forensic Clubs have formed a Bureau of Information to collect and correlate information vital to National Defense. Each student is to become a specialist in some aspect of National Defense for training purposes.

Our honorary scholastic fraternity is concentrating on home nursing courses taught by Frederickburg Medical Center.

We have a fire fighting brigade training and sponsored by the Science Club.

Air Spotters are being trained by the United States Army. The Juniors and Seniors will operate this military service on a 24-hour basis.

Mary Washington College is organized in every detail to cooperate in black-outs.

The Riding Club has formed a cavalry unit — trained to care for themselves, their horses and others in emergency. Such have been successful in England for communications.

There are many others including all the regular phases in which the students, faculty, and staff are active, however, the foregoing will

give you a picture of what the girls at Mary Washington College are doing in the interest of National Defense.

Famed Opera Appears On M. W. C. Campus

Continued from Page 1

Power's model, she took lessons in singing. She went to the New England Conservatory of Music. Our star also is known as the "Television Girl" to thousands, as she was the first to broadcast opera by way of television. At the present she is broadcasting twice weekly to England on the program, "The Friendship Bridge." Miss Holt made her debut in San Juan, Porto Rico two years ago with this opera company in "La Boheme" singing with Nino Martini.

"Next year, the company is going to do a tour singing 'La Traviata' in English. The public does not appreciate something which it cannot understand. Of course to do this, we must find a modern Shakespeare who could do this job well. There have been, you know, translations which have not been satisfactory. Also we are going to do movie versions of the well-known operas which should be very interesting to the public," Miss Holt said.

This was the first time she had ever appeared with the orchestra which played Wednesday night. It was also the first time Conductor Angelo Canarutto, of the Chicago Opera Company, had appeared with the orchestra.

BARTLETT IN "LOVE ME FOREVER"

Michael Bartlett, handsome tenor, give all a thrill. He played with Grace Moore in the movie, "Love Me Forever," and in earlier movies with Jeanette MacDonald. The Broadway musical comedy, "Three Waltzes" which was a smash hit, starred Kitty Carlisle and Mr. Bartlett.

Claudio Frigerio, who sang the role of the father was the most experienced member of the cast. Mr. Frigerio was formerly of the Metropolitan Opera. He has been singing for 18 years. The baritone left immediately after the performance to catch a train to make another engagement for Thursday.

"Bennie" known to the audience as Mr. Benjamin Altieri — stage director was here and there and everywhere all at the same time. He knew where every prop went—who was to go on stage next, when and what they were to sing. When a chorus was needed off stage, Mr. Altieri directed them in the song. Mr. Canarutto said of him, "He's one of the best in the business. He knows every detail of the set-up."

As one wandered around backstage during the opera and in between acts—one heard snatches of song from the back stage crew and singers as they went about their work or awaited their cue in the wings. There's a certain air about the theatre which makes one want to belong.

Prom Celebrates Valentine Weekend

Continued from Page 1

Henry S. Johnson, Mrs. Eula Porter Robbins, Miss Elene Brehrson, Miss Sara Lemon, Miss Catherine Turner, Miss Winifred Templeton, Mr. and Mrs. Josiah Rowe, Mr. and Mrs. Marshall King, Mr. and Mrs. Claude Percell, and Mr. and Mrs. E. Boyd Graves.

The following Mary Washington

EDITOR'S NOTE—

A beauty contestant is not appearing in today's paper, because the engraving did not get back in time. The winner of the contest will be published next week.

ton girls have received invitations to the dance: Thelma Lee Adams, Jean Ade, Evelyn Anderson, Audrey Armstrong, Dorothy Arrington, Louisa Ashton, Carolyn Atkinson, Cecile Aylor, Ann Bailey, Helen Balash, Frances Barnhart, Elaine Barraclough, Caroline Bell, Joyce Bernero, Mary Bartlett, Frances Bible, Marion Billings, Beatrice Benoit, Dorothy Blackburn, Virginia Bloomer, Rosinna Bonanno, Christine Braver, Gladys Brewer, Barbara Bridges, Tillie Bronstein, Betty Brown, Alma Bruce, Jean Buston, Margaret Campbell, Marjorie Chambers, Muriel Child, Mary Clime, Louise Cornwell, Jean Craig, Catharine Crist, Mary Cronin, Duane Curtis, Suzanne Decker, Faith Deininger, Margaret Donovan, Beatrice Draper, Ruth Duff, Katharine Dunlap, Margaret Farmer, Sarah Fosque, Joan Feaster, Frances Felt, Ruth Ferguson, Virginia Ferguson, Grace Finestone, Lois Foglin, Dorothy Fourqurean, Elizabeth French, Alice Fields, Frances Gay, Alice Geyer, Ann Gorham, Adele Goynne, Marilyn Graves, Frances Griffin, Alla Gunn, Frances Hale, Betty Hallface, Agnes Holloran, Helen Harris, Sally Harris, Jeanette Harrison, Virginia Harrison, Iris Hastings, Sue Hawkins, Adriene Herbert, Judy Herrick, Patricia Hess, Lucy Heuser, Margaret Honeyman, Jean Hudson, Margaret Hudson, Janet Hunt, Louise Jackson, Lorades Jordina, Dorothy Jayne, Elizabeth Jeffers, Jayne Ellis Johnson, Charlotte Johnson, Helen Jones, Donnie Jones, Evelyn Kay, Mary E. Kay, Janet Keefer, Providencia Keelon, Evelyn Kenyan, Emilia Kilby, Margaret Kinney, Shirley Kinsey, Gertrude Kremer, Jean Lundrum, Margaret LaValla, Betty Lawrence, Marjorie Leap, Margaret Lerch, Marion Lundberg, Elizabeth Mackintosh, Ann Manning, Ann Marshall, Georgia Matter, Patricia Matthews, Mildred Mays, Janet Mensching, Ann Middleton, Ruth Miller, Cecile Mills, Gene Morris, Mary Morrow, Gertrude Muller, Beverly Munn, Catharine Ann Murphy, Evelyn McAleer, Christine McCaskie, June McCully, Dorothy McClothin, Patricia McQuide, Emily McWilliams, Nellie Moss Newcombe, Betty Onley, Mary M. Parcell, Virginia Paret, Mary Payne, Phyllis Penberton, Katharine Pinner, Phyllis Plante, Ellen Plummer, Mary F. Pluncett, Gloria Post, Mary Privott, Peggy Pugh, Elaine Reifsnnyder, Jeanne McReynolds, Mary Richardson, Beverly Riskey, Marie Ritchie, Lillie Rose, Nancy Rothel, Maxine Ruckman, Nell Sanford, Virginia Schellhorn, Jovace Schipke, Denise Seay, Annie Selby, Ade Shafekoff, Frances Shagon, Marjorie Shields, Arlene Smith, Julia Snead, Martha Snead, Elizabeth Snyder, Helen Starnell, Elizabeth Stoocker, Marjorie Storms, Marion Stover, Betty Strecker, Opal Sutherland, Delores Taylor, Jane Trevvett, Ellen Trimble, Betty Trinklebach, Nancy Tucker, Merle Updike, Ellen Vanos, Dorothy Walker, Mary Jo Ward, Ruth Ward, Mary Watson, Carolyn Watts, Margaret Weaver, Margaret Wharton, Margaret Whittington, and Mary Yeatts.